

Phoenix Theater Tech-Sheet

Phoenix Main Stage

14'x28' playable space. 18'x40' including wing space.

106-115 seat house.

ETC Element 1 lighting board, 14 LED wash instruments, 20+ incandescent ellipsoidal instruments.

Behringer X32 Compact digital board and digital snake, 6 speakers.

See reverse for more technical details.

Cost **\$1350/week, \$350/day** (some discounts available.)

Blue Rehearsal Room

Wood panel flooring, usable space approximately 20'x32'.

Open ceilings, height from 7' under beam to 8' maximum.

Cost **\$25/rehearsal** (up to 4 hour rehearsal; longer rehearsals subject to higher rates.)

Yellow Rehearsal Room

Puzzle mat flooring, usable space approximately 16'x32'.

Open ceilings, height from 7' under beam to 8' maximum.

Cost **\$25/rehearsal** (up to 4 hour rehearsal; longer rehearsals subject to higher rates.)

Pink Rehearsal Room

Wood panel flooring, usable space approximately 14'x25'.

Ceiling height, 7'6". Room not available during performances.

Cost **\$25/rehearsal** (up to 4 hour rehearsal; longer rehearsals subject to higher rates.)

Phoenix Lobby

Spacious lobby with cafe tables and chairs, lounge area, and concessions area.

Built in sound system with commercial Pandora license.

Lobby rental is on a case-by-case basis.

If interested in renting any of our spaces, contact Eric or Jenna at 612-377-2285 or eric@artsnest.org.

Visit us online at www.artsnest.org/rentals.



Lighting and Sound Equipment

Sound

- 1 Behringer X32 Compact FOH Mixing Console
- 1 Behringer S16 Digital Snake (16x8), located USL
- 2 QSC K12 FOH Speaker, 1000 watt
- 2 QSC K12 House Rear Speakers, 1000 watt
- 1 QSC KW181 FOH Sub
- 2 Alto TS110A Powered Monitor Speakers
- 2 Anchor AN-1000x+ Powered Hotspot Speaker
- 2 Audix M1255B Mini Hi-Output Cardioid Cond. Mics.
- 4 Audix OM-3xb Dynamic Mics
- 1 Audix OM2 Dynamic Vocal Mic
- 1 Sennheiser E835 Dynamic Cardioid Vocal Mic
- 4 Shure SM58 Handheld Wired Vocal Microphone
- 2 Shure SM57 Handheld Wired Instrument Microphone
- 1 Shure 6-Piece PGADMK6 Drum Mic Kit
- 2 Amer. Audio PDP-850 Rackmount Pwr Conditioner
- 1 Monoprice PID 11497 Stereo Amp
- 1 Crown XLS202 2 Channel Amp
- 2 LiveWire Solutions SPDI 2 Direct Box
- 2 Groove Tubes PDI Direct Box
- 1 Whirlwind IMP 2 Passive Direct Box
- 1 Apple Mac Mini with hardline network connection
- 1 Figure 53 QLab 4.6.9 with audio and video licenses
- Various Length (10'-100') Whirlwind 3-Pin XLR Cable

Intercom

- 3 Pro Intercom Headsets and Bodypacks
- 1 Pro Intercom Talkback Station in Green Room

Lights

- 1 ETC Element OS Version [2.9.2.8]
- 1 Strand Lighting CD80 Pack
- 24 Channel Dimmer AMX/DMX
- 14 ETC Desire D40 Lustr+ LED Par Cans
- 20 ETC Source 4 Jr. Zoom (25°-50°)
- 3 ETC Source 4 Bodies
- 1 Altman 6" Fresnel
- 8 ETC D40 Extra Wide Round Diffuser in Frame
- 14 ETC D40 Medium Round Diffuser In Frame
- 14 ETC D40 Narrow Round Diffuser In Frame
- 14 ProXS Top Hat For D40s
- 6 Pintech F Edison to M Stage Pin
- 6 ProXS Gobo Holder
- 1 Elation Opto Splitter, 4-way DMX splitter
- Various Length (5'-50') American DJ DMX Accu-cable

SFX/Video

- 1 Ultratech Radiance Hazer
- 1 Benq SH915 Projector
- 1 Blackmagic ATEM Mini Livestream Switcher
- 3 Sony CX 405 Video Cameras
- 1 Bescor Fluid Head Tripod

Stands

- 6 Hercules Quick Grip Adjust Mic Stands
- 7 Hercules Quick Grip Adjust Mic Stand Fixed Boom
- 2 Hercules Short Mic Stand Fixed Boom
- 6 Stageling Music Stands

Lighting Rep Plot

